

Lesson Planning for the 2<sup>nd</sup> semester w.e. f. January to April 2018.

Name of College: - Dronacharya Degree college

Name of Teacher with designation: - ( DILAWAR KAUSHIL A.P. MUSIC VOCAL )

Department: - MUSIC

Class: - (B.A 1<sup>st</sup> year )- 2<sup>nd</sup> sem

Subject:- MUSIC ( Theory )

Months	Topic / Chapter To Be Covered	Academic activity	Test/ assignment
January	A. Historical study and detailed described of the ragas prescribed in the syllabus B. Ability to writethe notation of vilambit and drut khyalas in the following Ragas:-  1 Hamir      2 Virandani-Sarang      3 Kaafi	Practical Demonstration	Class Test
February	A. Definition of following:- 1 Alankar      2 Varana      3 Khyal 4 Tarana      5 Parmel Praveshak Raga 6 Major Tone      7 Minor Tone B. Difference between Margi and Deshi Sangeet	Group Discussion	Assignment
March	A. Gayakon ka Gun –Dosh B. The Role of Music in National integration.	Group Discussion	Class Test

April	<p>A. Contribution to Indian Music by the followings:-</p> <ol style="list-style-type: none"><li>1 Pt. Omkarnath Thakur</li><li>2 Ustad Abdul Karim Khan</li></ol> <p>B. Ability to write Thekas with Dugun in the following Talas:-</p> <ol style="list-style-type: none"><li>1 Tilawara</li><li>2 Jhaptal</li><li>3Rupak</li></ol>	Tala Practise or hand Akgun -dugun or layakaries	Assignment
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(Signature of the teacher concerned with date)

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Department: - MUSIC

Class: - (B.A 1<sup>st</sup> year )- 2<sup>nd</sup> sem

Subject:- MUSIC (Practical Vocal )

Months	Topic / Chapter To Be Covered	Academic activity	Test/ assignment
January	A. Two Vilambit Khyalas in primary style of Gayaki in any of the prescribed Ragas B. One Drut Khyal with Alap and Tanas in each of the Ragas as Prescribed in the syllabus C. One Lakshan Geet or Sargan Geet and Tarana in any of the prescribed Ragas	Practical of vilambit Khyalas Alap or Tanas or Layakaries etc	
February	A. Any Three Thaats Based Alankaras in any prescribed Taal with Tabla in each of the following Thaats :- Bilawal Kalyan and kaafi B. Ability to demonstrate Jhaptaal, Ektaal, and chautaal by hand in thah and Dugun Layakaries by reciting bbols.	Practice of following Ragas	

March	<p>A. Playing the bols of Teentaal and Rupak on tabla</p> <p>B. One Dhrupad OR Dhamar in any of the prescribed Ragas.</p>	Taal Practise on hand and Tabla	
April	<p>A. One Geet OR Bhajan to be presented in any Raga and Taal</p> <p>B. Ability to play national Anthem on Harmonium</p>	Practise light music vocal ,National Anthem on Harmonium	

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(Signature of the teacher concerned with date)